



Modular Artboxes and Beatbox





HERITAGE AND CULTURE

\$19.83 MILLION

to Heritage and Culture Projects 2011/12

The Trustees wish to maximise the potential to preserve the heritage of Canterbury and provide opportunities for people to participate in arts and cultural activities. Focussing on large scale infrastructure and interim venues that allow continuity for participation in arts and culture. Sector collaboration will be particularly valued.

\$10,000 towards the development of a website to store material about pre-earthquake High Street.

\$60,000 to enable more children to experience live theatre and to participate in music workshops during the 2011 Christchurch Arts Festival.

\$261,278 to help theatre, art and music groups establish new rehearsal and gallery spaces

→ includes \$100,000 donor-directed funds from the UK Earthquake Appeal Trust.

\$300,010 towards the recovery and rebuild of the Court Theatre and Christchurch Symphony Orchestra

→ donor-directed from the proceeds of the Placido Domingo Charity Concert.

\$1 million towards the repair of the 104 year old Isaac Theatre Royal. **\$1.5 million** to securely store, restore and rehabilitate Canterbury's heritage and cultural collections at the Air Force Museum in Wigram.

\$2.5 million towards The Court Theatre's new Addington venue 'The Shed'.

\$14.2 million towards rebuilding the Christchurch Arts Centre Clock Tower and the College Hall

→ donor-directed from Aotearoa Foundation \$5 million, Fletcher Building \$4 million, Ministry for Culture and Heritage \$5 million, Blue Ridge Capital \$200,000.

Thanks to the following additional donors for their contribution to Heritage and Culture projects: ANZA, **Dragon Community Trust, Endeavour Community** Trust and Vodafone New Zealand Foundation.